

CODY WEBB BIO

Singer, songwriter, and musician Cody Webb has played hundreds of dates across the country, earning thousands of fans with his keen vocals and distinctive guitar skills. With his single “She’s Carolina,” Cody was able to pull on the heartstrings of his native South Carolinians and draw them in like never before. After a lot of hard work and support from some of the best fans out there, Cody received over one million views on his Facebook “She’s Carolina” lyric video, as well as 100k+ streams and growing.

Having grown up in the small town of Ridge Spring, SC, Cody’s childhood consisted of hunting, fishing, sports, and music. His mother was the music minister at his hometown church and his father was a singer-songwriter and musician, so it came as no surprise when Cody chose to follow in their footsteps and take his own path into the music world. He began playing guitar at a young age, with musical roots that were planted in southern rock. “I was influenced by Lynryd Skynyrd, Allman Brothers, Pink Floyd, and many other classic rock bands.” His first big gig was at the South Carolina Poultry Festival, playing alongside his father’s band. With shaking hands and a mere twelve years of age, Cody had his spotlight moment playing the intro to “The Ballad of Curtis Lowe.” It was that moment that Cody knew he wanted to be a guitar player, setting his eye on headlining the festival himself one day.

Cody went on to major in mechanical engineering at Clemson University. “I wanted to play the downtown bars so bad,” he says. “My first college gig was a party my friends threw during my freshman year. Eventually, I talked a local venue into letting me play one Wednesday. We packed it out and I never had a problem booking a date in Clemson after that.” Cody soon found himself drawn to his more recent musical influences. “I always liked country, especially older country, but it wasn’t until my early college years, after listening to Eric Church, that I really got into modern country; he made me fall in love with the art of songwriting.” With that in mind, Cody booked nearly every weekend and ventured out regionally playing 160 plus dates during his senior year. “I played as much as I could and saved as much money as I could, knowing Nashville had to be my next destination.”

After years of hard work and traveling back and forth to Nashville, Cody finally achieved his goal of permanently moving to Music City in 2014. Cody has since grown and evolved, not only a singer and musician, but as a songwriter as well. “I believe what I do starts with a song and that a song is the foundation of what we do in the music business. As an artist, I’ve always wanted to take writing very seriously. I don’t want to put my style in a box; I just want to always release great songs that make me feel something.” Since making the move to Nashville, Cody has written over 150 songs and released a self-titled EP, as well as three singles (“More Than a Little,” “She’s Carolina,” and his 2017 release “Don’t Tell Me I Won’t,” co-written with hit songwriter Jason Matthews). Perhaps the most notable part of Cody’s year so far is landing his first cut, “Memories Are Made Of,” co-written with Luke Combs and Ray Fulcher, on Combs’ debut album “This One’s For You.” Cody has also had the opportunity to open for country artists LoCash, Cole Swindell, Lonestar, Frankie Ballard, Easton Corbin, and more. In Spring 2017, Cody lived out his childhood dream of headlining the South Carolina Poultry Festival, bringing in the largest crowd to date.

Cody continues to set high goals and take chances. “Music is in my blood and I will keep writing and playing songs I love as long as people keep listening. I thank God every day for the opportunity to do what I love and for the fans that support what I do. Anytime someone asks me what I believe it takes to make it in this business, I respond, ‘I think you have to have a never-ending drive and love for what you do, find your own way and be a little too crazy to quit.’”

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